

Curriculum Vitae

Senka Božić-Vrbančić works in the Department of English, the University of Zadar, Croatia and holds a PhD in Anthropology from the University of Auckland, New Zealand. She has worked in the School of Philosophy, Anthropology and Social Inquiry at the University of Melbourne, Australia; the Center for Sociology and Cultural Studies in Lviv, Ukraine and the Institute for Anthropological Research, Zagreb. Her work spans the fields of anthropology, cultural studies, visual culture and memory studies with an emphasis on multicultural and multilingual issues, cultural memory, national identity and cultural/language policy. She participated in many projects and published widely on the politics of culture, migration and identity issues.

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Education

- 2004 – Doctor of Philosophy in Anthropology, The University of Auckland, New Zealand.
- 1998 – MA of Arts in Social Anthropology, The University of Auckland, New Zealand.
- 1987 – BA of Arts in Philosophy and Sociology, The University of Sarajevo

Interests: cultural memory and the politics of identity, critical race and ethnicity studies, migration, multicultural and multilingual issues, visual culture, discourse theory and psychoanalysis

Work experience

- 2011 – Department of English, University of Zadar, Croatia,
- 2007 – 2010, School of Philosophy, Anthropology and Social Inquiry, University of Melbourne, Australia (McArthur Research Fellow)
- 2006 Institute for Anthropological Research Zagreb, Croatia
- 2005 Department of Anthropology, University of Auckland (Honorary Research Fellow)
- 2004 Cultural Studies, School for Postgraduate Studies, Open Society Institute, Higher Education Support Programme -Europe, Lviv, Ukraine (international scholar)
- 1999-2004, Department of Anthropology, University of Auckland (PhD candidate)

Awards

- (2009) Honorable mention in the 2009 NCPH Book Award competition (USA) for the best work published about or growing out of public history for the edited book *Oral History – Public Memory*.
- (2004) “The University of Auckland Best Doctoral Thesis Award”
- (2002) Award in History (project: Social History of Croats in New Zealand), New Zealand Research Trust, Ministry of Culture.
- Skinner Fund Award, Royal Society of New Zealand

- (1999) New Zealand Federation of University Women Award

Projects:

- (2012-2014) Chief Investigator, Project: *Globalisation and the Politics of Cultural Difference*. Collaborators: Professor Loreta Baldassar (University of Western Australia), Associate Professor Renata Kokanovic (Monash University, Melbourne), Dr Kruno Martinec (SBS Melbourne), Dr Zala Volcic (University of Queensland), Associate Professor Mario Vrbancic (University of Zadar), Dr Marko Lukic (University of Zadar), Tomislav Pletenac (University of Zagreb). Project is funded by Croatian Science Foundation.
- (2006-2011) Work Package Leader, EU FP6 project LINEE, *Languages in a Network of European Excellence*. Leader of two work packages: Work Package 1 leader (*Carriers and symbols of European Culture and Identity*); Work Package 1a leader (*Europeanization of Cultural Industry and Cultural Tourism*). LINEE was a European scientific network of 9 European universities involving around 80 researchers. It investigated linguistic and cultural diversity in Europe, namely 4 thematic areas (1) language, culture, identity (2) language policy and planning (3) multilingualism/ multiculturalism and education (4) language, culture and economy. LINEE was funded by the 6th Framework Programme of the European Commission and was coordinated by the University of Bern. The project started in 2006 and funding of the European Commission ended at the beginning of 2011.
- (2007-2010) Researcher, Project: Contemporary transformation of local linguistic communities and cultural diversity (MZOS RH 196-1962766-2743). Chief investigator: Prof.dr.sc. Anita Sujoldžić, Institute for Anthropological Research, Zagreb.
- (2006-2007) Researcher. Project: *Cultural sensitivity and competence in adolescent mental health promotion, prevention and early intervention*. FP6 project (6th Framework Programme (FP6) of the European Commission). The project was coordinated by the University of Bari, Italy. Partner in Croatia: Institute for Anthropological Research, Zagreb.
- (2004-2005) Chief Investigator, Project: *Visual Culture* (Lviv, Ukraine, OSI Europe). Project was funded by OSI Europe.
- (2001-2003) Chief Investigator, Project: *Social History of Croats in New Zealand*. Project was funded by Ministry of Culture (History Group), New Zealand.

Publications

book:

Božić-Vrbanić, Senka (2008) *Tarara: Croats and Maori in New Zealand; Memory, Belonging, Identity*. Dunedin: Otago University Press.

articles:

1. Božić-Vrbanić S. T. Pletenac (under review) Intercultural Cities. Visual Communication
2. Kokanović, R., S. Božić-Vrbanić (in press) Being Marked as Different. *Emotion, Space, Society* (special issue on transnationalism)
3. Božić-Vrbanić, S., M. Vrbanić, O.Orlić (2012) European Cultural Contesting Identities (The Case Study of Istria), *Linguistic Diversity in Europe. Current Trends*

- and Discourses*. Studer, P. Werlen, I. (ur.). Berlin: Mouton de Gruyter. str. 31-49. (ISBN 978-3-11-027083-9)
4. Božić-Vrbančić, S. (2011) Europeans as tourists of their own history. *Language, Culture, Tourism: Reflections on Europeanization and Identity in Post-socialist Countries*. Zagreb, Institute for anthropological research, str.22-32. (ISBN: 978-953-7467-05-0)
 5. Božić-Vrbančić, S. & M. Vrbančić (2011), Captain Euro: Time, Space and Imperial Power. *Studia Ethnologica Croatica*, vol. 23. str 25-46.
 6. Vrbančić, M. & S. Božić-Vrbančić (2011) Different Adaptations: The Power of the Vampire, *[sic] a journal of literature, culture and literary translation*
 7. Božić-Vrbančić, Senka (2010) 'Strong European Emotions': the Politics of Culture in the EU, *Emotion, Space and Society*.
 8. Božić-Vrbančić, S. (2009) Waiting to be Loved: the European Union's Hope to be the Loved Object. *Waiting*, Hage, G. (ur.), University of Melbourne Press. str. 184-195.
 9. Božić-Vrbančić, S., M Vrbančić, O.Orlić (2009) European Media Programme: the Role of Language and Visual Images in the processes of Constructing European Culture and Identity, *Collegium Antropologicum*, (32): 4, str.1013-1022.
 10. Božić-Vrbančić, S. (2009) Teorije diskursa i pitanje europskog identiteta. *Etnološka tribina* 31, Vol.38, str. 9-38.
 11. Sherman, T. Božić-Vrbančić, S. Studer, P. J. Jenkins (2009) Multilingualism(s) and multiculturalism(s) in Europe, *Languages in a Network of European Excellence. LINEE*, position paper
 12. Studer, P. Božić-Vrbančić, S. Dovalil, V. Peckham, D.W. (2008) Discourses on European Linguistic and Cultural Diversity. *LINEE*.
 13. Božić-Vrbančić, Senka (2008) "Scars in the Ground": Kauri Gum Stories, *Oral History – Public Memory*, Hamilton P. and L. Shopes (ur.). Philadelphia: Temple University Press. str. 145-165.
 14. Božić-Vrbančić, S. Vrbančić, M. Orlic, O. (2007) „Carriers and Symbols of European Culture and Identity“, *LINEE*,
 15. Božić-Vrbančić, Senka (2006) "Mysterious Degrees of Whiteness": Stereotypes about Croats in Colonial New Zealand. *Revija za sociologiju, (Sociological Review)*, Volume xxxvii, (3-4): 181-192.
 16. Sujoldić, A., Božić-Vrbančić, S., Kulenović, T., Plavšić, M., Terzić, R. (eds) (2006) *Bosnians: Cultural Profile*. Zagreb: Institute for Anthropological Research.
 17. Božić-Vrbančić, S., Vrbančić, M., (2006) Cartographies of Croatian Diaspora in New Zealand. V. Kukavica (ur.), *Heritage Book 2005*. Zagreb: Matica Hrvatskih Iseljenika.
 18. Božić-Vrbančić, Senka (2005) "After all I am partly Maori partly Dalmatian, but first of all I am a New Zealander": Maori-Croatian women in New Zealand. *Ethnography*, Volume 6, December 2005.pp.517-542.
 19. Božić-Vrbančić, S., Vrbančić, M., (2005) Oral History-Identity. V. Kukavica (ur.), *Heritage Book 2005* Zagreb: Matica Hrvatskih Iseljenika.
 20. Božić-Vrbančić, Senka (2003) One Nation, Two Peoples, Many Cultures: Exhibiting Identity at Te Papa Tongarewa, In Toon van Meijl and Michael Goldsmith (eds), "Postcolonial Dilemmas: Reappraising Justice and Identity in New Zealand and Australia", a special issue of *The Journal of the Polynesian Society* 112 (3): 295-313. (1.7)
 21. Božić-Vrbančić, Senka (2003) "Pretty as a Picture": Croatian women in New Zealand, In *History and Anthropology* 14 (1): 73-86. London: Routledge. (1.7)
 22. Božić-Vrbančić, S., Vrbančić, M., (2003) Croatian Women Migrants, V. Kukavica (ur.), *Heritage Book 2003* Zagreb: Matica Hrvatskih Iseljenika.

23. Božić-Vrbančić, S., Vrbančić, M., (2002) An Empty Space: Gumdigging Industry and Gumfields, *Croatian Heritage Book 2002*. Zagreb: Matica Hrvatskih Iseljenika.
24. Božić-Vrbančić, Senka (2001) Cultural Memory: Reconfiguring History and Identity in the Postcolonial Pacific, *The Journal of Polynesian Society*, 110 (4): 422. (1)
25. Božić-Vrbančić, Senka (2001) Multiple Memories: The Role of Individual and Collective Memory in Producing the Identity of Maori And Croats. *APRU* 1-2: 221-239. (2).
26. Božić-Vrbančić, S., Vrbančić, M., (2001) Wine industry in New Zealand, *Croatian Heritage Book 2001*, Zagreb: Matica Hrvatskih Iseljenika.
27. Božić-Vrbančić, S., Vrbančić, M., (2000) Tarara in the Land of Long White Cloud, in T.Tarle (ed), *Croatia/Australia & New Zealand: Historical and Cultural Relations*. Zagreb: The Croatian Writers' Association.
28. Božić-Vrbančić, Senka (1999) Discrimination on the Gumfields: Maori and Tarara, In A. Whaanga (ed), *Once Upon a Time*, Auckland: Waipareira.
29. Božić-Vrbančić, S., Vrbančić, M., (1999) Cultural Contact between Maori and Croats in New Zealand, In *Croatian Heritage Book*. Zagreb: Croatian Heritage Press

Talks/conferences (selected....):

1. (2013) Intercultural Cities, Philosophy of the City, CUNY Brooklyn, New York.
2. (2012) European-ness?, *Crossroads in Cultural Studies* (2012), Sorbonne, Paris, 2-6.6.2012.
3. (2012) Maori and Croats in New Zealand. *Imagining and Doing diaspora*. Organizer: Institute of ethnology and folklore research, Zagreb, Funded by Bavarian Research Network: Migration and Knowledge. 16-17.04.2012.
4. (2011) European Imperial Dream, *Rethinking Humanities and Social Sciences*, Zadar, 1.-5. 9. 2011.
5. (2010) Europeanness as a new category of belonging. *New Challenges for Multilingualism in Europe*, Dubrovnik, 11.-15. 4. 2010.
6. (2010) Governmentality and Cultural Tourism in the EU: the case of Pula and Poznan. Dubrovnik, 11.-15. 4. 2010.
7. (2009) The EU Cultural Policy and (Mis)performance of Supranational Identity. Panel: Misincorporating Cultural Identity 2. Performance Studies International Conference # 15. *Misperformance: Misfiring, Misfitting, Misreading*, Zagreb, 24.-28. 06. 2009.
8. (2008) European Citizenship and Visual Pleasure, *Ownership and Appropriation*, Joint Conference of the ASA, ASAANZ and AAS, University of Auckland, Plenary Session: Senses and Citizenship: Contestations over National and Global Identities, Resources and Forms of Belonging. (Auckland, New Zealand, 6-13.12. 2008).
9. (2008) Cultural Policy in the EU, *Seminars in Anthropology*, School of Philosophy, Anthropology and Social Inquiry. The University of Melbourne.
10. (2008) Celebrating Forgetting: Maori and Croats in New Zealand. *Seminar Series in Anthropology*, School of Anthropology, Geography and Environmental Studies. The University of Melbourne.

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